

# TOP SECRET PRESS

## Submission Guidelines ARTISTS ~ INKERS ~ COLORISTS ~ CREATORS

### Want to submit a story or art to Top Secret Press?

Submit your artwork via the Facebook TSPCMX SUBMISSION page or Email TSPCMX at [submissions@topsecretpress.com](mailto:submissions@topsecretpress.com)

Please read the guidelines below prior to submitting your creative package to Top Secret Press.

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### Creators Wanted!

Have you created a comic or graphic novel but need it published?

Top Secret Press is looking to expand its line of books to include creator-owned material.

If you have a *completed* comic or graphic novel, and would like TSPCMX to consider your work, Please contact TSPCMX!

#### WRITER SUBMISSION BASICS

- Spot on punctuation and spelling
- Understand use of pictures to tell the story
- Short message with submittal

#### WRITER SUBMISSION Suggestions...for submitting your work

- 1) **The Full Package.** A complete synopsis is fine, a full story is better. Please submit in either Acrobat .pdf or MSWord.
  - 2) **Understand Layouts.** Writers must understand that words are transposed into pictures to tell the story.
  - 3) **Large Files.** Please, no LARGE files. 2-3 pages is fine. Upload to a safe secure cloud; Email us a link with a short message, or synopsis.
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### ARTISTS/PENCILLERS/INKERS/FLATERS/COLORISTS Wanted!

Top Secret Press is looking to expand its base of artists to match upcoming projects!

If you have a good understanding of layout, form and perspective, and would like TSPCMX to consider your work, Please submit your work!

#### ARTIST/INKER/COLORIST ...and ALL OTHERS BASICS

- Use correct layouts and proportions; Spot on perspective in panel work
- Understand Live, Trim and the Bleed areas
- Capable of taking directions, making updates and changes as required
- Short message with submittal

#### ARTIST/INKER/COLORIST ...and ALL OTHERS Suggestions...for submitting your work

- 1) **The Full Package.** Working knowledge of professional page layout. Spot On perspective in panel work
  - 2) **Understand Layouts.** Working knowledge of Live, Trim and the Bleed area of a professional comic page is necessary
  - 3) **Traditional vs. Digital.** TSPCMX prefers traditional pencil work. Submit digital pencil work at your own risk
  - 4) **Large Files.** Please, no LARGE files. 2-3 pages is fine. Upload to a safe secure cloud; Email us a link with a short message, or synopsis.
  - 5) **Additional Requests.** Additional artwork may be requested, do not submit art that took 5 minutes. Speed is good; quality work essential.
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### Have concerns or questions? Contact Top Secret Press at [submissions@topsecretpress.com](mailto:submissions@topsecretpress.com)

Great care goes into the process and fitting writers/artists to creative ideas. Time and money are invested into all aspects of the work and process. This is creative work; submissions are a critical first step of many projects, and in processing potential creators and artists for work with Top Secret Press. TSP looks forward to reviewing all submissions, comics, graphic novels.

Thank you for taking the time to review the guidelines!



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**NOTE:** Be advised you may be required to sign and abide by a Non-Disclosure Agreement